

## A2 Latin Unseen Verse (OVID) Past Paper: 2005 (Sabine Women)

- 2 (a) Translate the following passage into English. Write your translation on alternate lines.

*In early Rome the men lacked wives, and so carried off the Sabine women who were attending a performance in the theatre.*

The men leapt up at once, their shouts betraying their eagerness, and eagerly grabbed the maidens.

ut fugiunt aquilas<sup>1</sup>, timidissima turba, columbae<sup>2</sup>,  
ut fugit invisus<sup>3</sup> agna novella<sup>4</sup> lupos:  
sic illae timuere viros sine more ruentes; 3  
constitit in nulla qui fuit ante color. 4  
nam timor unus erat, facies non una timoris:  
pars laniat<sup>5</sup> crines, pars sine mente sedet;  
altera maesta silet, frustra vocat altera matrem:  
haec queritur, stupet haec; haec manet, illa fugit;  
ducuntur raptae, genialis<sup>6</sup> praeda, puellae,  
et potuit multas ipse decere<sup>7</sup> timor.  
siqua repugnarat nimium comitemque negabat,  
sublatam cupido vir tulit ipse sinu,  
atque ita 'quid teneros lacrimis corrumpis ocellos<sup>8</sup>?  
quod matri pater est, hoc tibi' dixit 'ero.'

OVID, *Ars Amatoria* I, 117–130

<sup>1</sup>*aquila*, -ae f.

eagle

<sup>2</sup>*columba*, -ae f.

dove

<sup>3</sup>*invisus*, -a, -um

hated

<sup>4</sup>*agna novella*, -ae f.

new-born lamb

<sup>5</sup>*lanio*, -are, -avi, -atus

I tear

<sup>6</sup>*genialis*, -is, -e

for marriage

<sup>7</sup>*deceo*, -ere

I make (someone) attractive

<sup>8</sup>*ocellus*, -i m.

eye

[42]

- 2 (b) Scan lines 3 and 4 (*sic ... color*).

[3]

