

## A2 Latin Unseen Verse (OVID) Past Paper: 1990 (Ariadne is deserted)

*Ariadne wakes just before dawn on the beach of the island of Naxos to find that Theseus has deserted her and, as she can see, is already sailing over the horizon.*

Only half-awake and drowsy with sleep, Ariadne said, 'I turned on my side and reached out to clasp my Theseus. But Theseus was not there! Fright thrust away my drowsiness; in terror I rose and threw myself headlong from my abandoned bed. I beat my breasts with the palms of my hands; and I tore my hair, all dishevelled as it was from sleep...'

luna fuit: specto, si quid nisi litora cernam:  
quod videant oculi, nil nisi litus habent.  
nunc huc, nunc illuc, et utroque sine ordine curro:  
alta puellares tardat harena pedes.  
interea toto clamanti litore 'Theseu'  
reddebant nomen concava saxa tuum,  
et quotiens ego te, totiens locus ipse vocabat:  
ipse locus miserae ferre volebat opem.  
mons fuit: apparent frutices<sup>1</sup> in vertice rari:  
hinc scopulus raucis pendet adesus<sup>2</sup> aquis.  
ascendo—vires animus dabat—atque ita late  
aequora prospectu conspikor alta meo.  
inde ego—nam ventis quoque sum crudelibus usa—  
vidi praecipiti carbasa<sup>3</sup> tenta Noto.  
ut vidi—aut certe cum te vidisse putarem—  
frigidior glacie semianimisque fui.  
nec languere diu patitur dolor: excitor illo, 17  
excitor et summa Thesea voce voco. 18  
'quo fugis?' exclamo 'scelerate, revertere, Theseu!  
flecte ratem! numerum non habet illa suum.'

OVID: *Heroides* 10. 17–36 (adapted)

<sup>1</sup> *frutex*, *-icis* m. = shrub, bush

<sup>2</sup> *adesus*, *a*, *um* = eaten away

<sup>3</sup> *carbasa*, *-orum* n.pl. = sails

Write out lines 17 and 18, and scan them, marking the quantity of each syllable and the divisions between the feet.

[30]

